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List of Works (2005-present)

- **The Generator** for clarinet, viola and piano, 2010, for **eighth blackbird**. 8'
- **The Face without Pain or Fear or Guilt** for chamber ensemble, 2009. 8'
- **Orbits** for viola and piano, 2009. 9'
- **Geometries**, suite for solo viola. *In Progress*
- **Purpura Songs**, for baritone and chamber ensemble, 2008, for the **Benson Forum on Creativity**. 3'
- **Elegy**, for tuba, piano and electronic playback. 11'
- **Finnegan's Logic** for chamber orchestra and 4-channel electronics, 2008-2009, for the **Eastman Composers Sinfonietta**. 16'
- **The Immovable Movers**, for chamber ensemble, 2008. 6'
- **Taibhse** for 2-channel electronics, 2008. 5'
- **Cycles** for viola and 8-channel electronics, 2007-2008. 13'
- **Identity** for orchestra, 2007-2008, for the **2008 Minnesota Orchestra Composers Institute**. 10'
- **Cleft** for wind ensemble, 2007-2008. 8'
- **Viola Duos, Book I** for two violas, 2007-. *In Progress*
- **Calvary** for baritone and chamber ensemble, 2007. 13'
- **Ora** for chamber orchestra and 2-channel electronics, 2006-2007. 25'
- **Schattenhaft** for marimba and vibraphone, for **Yale Percussion**, 2007. 3'
- **Fenway** for chamber ensemble, 2006, for the **NOW Ensemble**. 5'
- **Dodecaphonia** for string orchestra, for the **Yale Symphony Orchestra**, 2006. 14'
- **Impurities** for chamber ensemble, 2006, for the **Interlochen Composers Institute**, August 2006. 4'
- **Yí Shì** for percussion quartet, 2006, for the **Norfolk Contemporary Music Workshop**, June 2006. 3'
- **Bèi Pàn** for chamber ensemble, 2006, for the **Norfolk Contemporary Music Workshop**, June 2006. 6'
- **Beihai Miniatures** for chamber ensemble, 2005. 11'
- **"Di Tre Re": Homage to Honegger** for 2-channel electronics, 2005. 10'

Recent Performances

- **The Generator**, Contempo: Tomorrow's Music Today I, University of Chicago, Chicago, IL, May 2010
- **Purpura Songs**, Warren Benson Forum on Creativity, Eastman School of Music, Rochester, NY, April 2009
- **The Immovable Movers**, Composers Forum, Eastman School of Music, Rochester, NY, April 2009
- **Elegy**, Andrew Smith, tuba, Degree Recital, Eastman School of Music, Rochester, NY, March 2009
- **Finnegan's Logic**, Eastman Composers Sinfonietta, Eastman School of Music, Rochester, NY, March 2009
- **"Intersect"** from **Geometries** for solo viola, Eastman School of Music, Rochester NY, February 2009.
- **Identity**, Minnesota Orchestra Composer Institute, Osmo Vänskä, cond., Minneapolis, MN, November 2008
- **Fenway**, Music08 Festival, College-Conservatory of Music, Cincinnati, OH, June 2008.
- **Taibhse**, Eastman School of Music, Rochester, NY, May 2008.
- Reading of **Cleft** by the Eastman Wind Ensemble, Eastman School of Music, April 2008.
- **Cycles (complete)**, Eastman School of Music, March 2008.
- **Calvary**, Eastman School of Music, January 2007.
- **"Cycle I: Prelude"** and **"Cycle II: Transient"** from **Cycles**, Eastman School of Music, December 2007.
- **"Open"** from **Viola Duos, Book I**. Eastman School of Music, October 2007.
- **Bèi Pàn**, Music07 Festival, College-Conservatory of Music, Cincinnati, OH, June 2007.
- **Dodecaphonia**, Yale Symphony Orchestra Commencement Concert, New Haven, CT, May 2007.
- **Ora**, Beinecke Library, Yale University, May 2007.
- **Schattenhaft**, Yale Percussion Concert, Beinecke Library, Yale University, April 2007.
- **Beihai Miniatures, Impurities, Di Tre Re: Homage to Honegger**, Recital, Yale University, December 2006.
- **Fenway**, NOW ensemble concert at the Beinecke Library, Yale University, December 2006.
- **Impurities**, Interlochen Composers Institute, Interlochen, MI, August 2006.
- **Bèi Pàn, Yí Shì**, Norfolk Contemporary Music Workshop, Norfolk, CT, June 2006.