

# The Immovable Movers

22

Pc *pp f pp pp f pp pp sempre*

E♭ Cl *pp f pp f pp f pp sempre pp*

Vn *ff fff n p mf p*  
sul pont molto sul pont. col legno (battuto)

Va *ff fff n pp mf*  
sul pont molto sul pont. pizz

Vc *ff fff n*  
sul pont molto sul pont.

Perc *ff p p sempre*  
Glockenspiel hard mallets *sempre secco*  
non l.v. where possible

Pno *mf < ff mp p mp p*  
8va

# The Immovable Movers

8

**B**

26

Score for Percussion (Pc), Eb Clarinet (Cl), Violin (Vn), Viola (Va), and Violoncello (Vc).

**Pc:** *dolce*, *mf*, *pp*, *fpp*, *mf espr.*, *cantabile assai*

**Cl:** *pp sempre*

**Vn:** *pizz*, *mf*, *pp*, *mf*, *col legno (battuto)*, *mf*, *p*, *mf*, *pp*, *mf*, *pizz*, *p*, *pp*, *mf*

**Va:** *col legno (battuto)*, *p*, *mp*, *pp*, *pp*, *p*, *col legno (battuto)*, *p*, *mf*, *pp*

**Vc:** *dolce*, *mf*, *pp*, *fpp*, *mf espr.*, *cantabile assai*

**B**

Score for Percussion (Perc) and Piano (Pno).

**Perc:** *p sempre*

**Pno:** *pp*, *pp*, *mf*, *pp*, *pp*, *mf*, *p*, *mp*, *mf p*, *mf*

The Immovable Movers

30

**Pc**  
*mp*

**E♭ Cl**  
*pp sempre*

**Vn**  
*pp* *mf* *arco* *n* *mf* *pp* *mf* *cantabile assai* *f espr.*

**Va**  
*mf* *arco* *n* *mf* *pp* *mf* *cantabile assai* *f espr.*

**Vc**  
*mp*

**Perc**  
*pp* *pp* *pp*

**Pno**  
*p* *pp sempre* *8va* *8va* *8va*

# The Immovable Movers

10

34

**Perc**  
Vibraphone medium mallets motor off  
senza  $\text{Coda}$   
*ppp* *pp*

**E♭ Cl**  
*pp* *f espr.* *pp sub.* *ff espr.*

**Vn**

**Va**

**Vc**  
*f espr.* *pp sub.* *ff espr.*

**Pno**  
*pp sempre* *legato sempre*

Detailed description: This page of a musical score, numbered 10 and 34, features six staves. The Percussion staff (Perc) uses a vibraphone with medium mallets, starting with a motor off and playing *ppp* in the first two measures, then *pp* in the last two. The Eb Clarinet (E♭ Cl) part begins with *pp*, moves to *f espr.* in the second measure, then *pp sub.* and *ff espr.* in the final two measures. The Violin (Vn) and Viola (Va) parts play a melodic line with slurs and accents. The Violoncello (Vc) part mirrors the Eb Clarinet's dynamics. The Piano (Pno) part is marked *pp sempre* and *legato sempre*, with a *8va* marking in the first two measures. The score is divided into four measures by vertical bar lines.