

35

Fl. *p* *ff*

Cl. *fff* *ff* *p*

E.Gtr. *ff pp* *ff pp* *n*

D.B. *f* *pp*

Pno. *ff* *p* *n*

*ffz*

39

Fl.

Cl. *fff* *f*

E.Gtr.

D.B. *fff*

Pno. *fff* *fffz* *fffz* *f*

*8vb*



50

Fl. *mf* *pp* *n* *ff*

Cl. *n* *ff*

E.Gtr. *ppp* no amplification (play *ff*)

D.B. *poco a poco sul pont* *f* *pizz*

Pno. *mf* *ppp* *p* *p*

54

Fl. *p* *n*

Cl. *n*

E.Gtr. *ppp* *simile*

D.B. *arco* *ppp*

Pno. *ppp* *8va*

Detailed description: This is a page of a musical score for the piece 'Fenway', page 8. The score covers measures 50 to 54. The instruments are Flute (Fl.), Clarinet (Cl.), Electric Guitar (E.Gtr.), Double Bass (D.B.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 50 features a complex texture with triplets in the flute and piano, and a driving electric guitar rhythm. The double bass plays a sustained note with a 'poco a poco sul pont' instruction. The piano part has a melodic line with triplets. Measure 51 continues the textures, with the flute playing a melodic line and the piano a more active line. Measure 52 shows the flute playing a melodic line with a 'p' dynamic, and the piano a melodic line with '8va' markings. Measure 53 features the flute playing a melodic line with a 'p' dynamic, and the piano a melodic line with '8va' markings. Measure 54 concludes the section with the flute playing a melodic line with a 'p' dynamic, and the piano a melodic line with '8va' markings. Dynamics range from *ppp* to *ff*. Performance instructions include 'no amplification (play *ff*)', 'poco a poco sul pont', 'arco', and 'pizz'.