

# beihai miniatures

## I.

Flute (Piccolo)  $\bullet = 54$  Fl *f* *n*

Clarinet *pp* *n* 3

Violin *pizz.* *f*

Viola

Cello *pizz.* *f*

Trumpet in C

Marimba *mf* medium sticks

Piano  $\bullet = 54$

Detailed description: This is a musical score for the first movement of 'beihai miniatures'. The score is in 4/4 time and features a tempo of quarter note = 54. The instruments are Flute (Piccolo), Clarinet, Violin, Viola, Cello, Trumpet in C, Marimba, and Piano. The Flute (Piccolo) part begins in the second measure with a dynamic of *f* and a *n* (no breath) marking. The Clarinet part starts with a *pp* dynamic and includes a triplet in the fourth measure. The Violin part has a *pizz.* (pizzicato) marking and a *f* dynamic. The Cello part also has a *pizz.* marking and a *f* dynamic. The Marimba part includes a *mf* dynamic and a 'medium sticks' instruction. The Piano part is marked with a tempo of quarter note = 54.

6

Fl(Pc) *f* *n* *p*<sup>3</sup>

Cl *mf* *p* *n* *p*<sup>3</sup>

VI *f*

Vla con sord. *f* *n*

Vc con sord. arco *f* *n*

Tpt cup mute *n* *f* *n*

Mrb *mf* *p* *mp*

Pno. *f* damp w/ RH play w/ LH

va

12

Fl(Pc)

Cl

VI

Vla

Vc

Tpt

Mrb

Pno.

*mp*

*f*

*mp*

*f*

arco

*mf*

senza sord.

IV

senza sord.

*mf*

open

*mf*

*f*

ord.

*mf*

8<sup>vb</sup>

18

Fl(Pc)

Cl

Vi

Vla

Vc

Tpt

Mrb

Pno.

The musical score is arranged in a standard orchestral format. The Fl(Pc) and Cl staves are in the upper register, while the Pno. is in the lower register. The woodwinds (Vi, Vla, Vc, Tpt) and strings (Pno.) play a melodic line with various articulations and dynamics. The Mrb part features a complex rhythmic pattern with slurs and accents. The Pno. part provides a harmonic foundation with chords and moving lines. The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like slurs and accents. The piece is in a key with one sharp (F#) and a 4/4 time signature.

(8<sup>vb</sup>)

# II.

Flute (Piccolo) *ff*

Clarinet *n*

Violin *ff* senza sord.

Viola *ff* senza sord.

Cello

Trumpet in C *f* straight mute

Marimba *fp*

Piano *f* *p*

♩ = 120

Detailed description of the musical score: The score is for section II and consists of eight staves. The top staff is for Flute (Piccolo), starting with a tempo marking of quarter note = 120 and a dynamic of *ff*. The second staff is for Clarinet, which is mostly silent until the third measure where it plays a note with a dynamic of *n*. The third and fourth staves are for Violin and Viola, both marked *ff* and *senza sord.*. The fifth staff is for Cello, which is silent. The sixth staff is for Trumpet in C, marked *f* and *straight mute*. The seventh staff is for Marimba, which is silent until the third measure where it plays a melodic line with a dynamic of *fp*. The eighth staff is for Piano, with a tempo marking of quarter note = 120, playing a chord in the right hand with a dynamic of *f* and a melodic line in the left hand with a dynamic of *p*. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic hairpins.



8

Fl/Pc

Cl

Vl

Vla

Vc

Tpt

Mrb

Pno

*ff*

*p*

*ff*

*ff*

*ff*

*p*

Detailed description: This page of a musical score for 'Beihai Miniatures - II' features eight staves. The Flute/Piccolo and Clarinet parts have melodic lines with dynamic markings of *ff* and *p*. The Violin and Viola parts play sustained notes, with the Violin ending on a *ff* dynamic. The Violoncello part also has a sustained note ending on *ff*. The Trumpet part is silent. The Maracas part has a rhythmic pattern starting with *ff*. The Piano part has a complex rhythmic accompaniment, with the right hand starting on *ff* and the left hand on *p*. A rehearsal mark '8' is placed at the beginning of the first staff.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl/Pc:** Flute/Piccolo part, mostly silent with a few notes at the beginning.
- Cl:** Clarinet part, starting with a *p* (piano) dynamic.
- VI:** Violin part, mostly silent.
- Vla:** Viola part, playing a rhythmic pattern with *ff* (fortissimo) dynamics.
- Vc:** Violoncello part, mostly silent.
- Tpt:** Trumpet part, starting with *ff* dynamics and an "open" instruction.
- Mrb:** Mallets part, starting with a *p* dynamic.
- Pno:** Piano part, starting with *f subito* (sudden forte) dynamics.