

Bèi Pàn

33

C Flute

fff

fffz

fff

f

A clarinet

fff

fffz

f

4 (stand)

Vln.

fff

f

Pno.

fffz

fffz

fff

fffz

WB

7

3 (roll)

fff

fffz

fff

7

6

p

I

B

fff

fff

C

fff

fffz

fff

7

6

II

Vb

motor on

fff

f

mf

39

Fl

Cl

Vln.

Pno.

Mrb.

I

B

C

TT

II

Vb

sus cym

chns cym

pp

ppp

p

fpp

fp

fp

pp

f

pp

fpp

fpp

pp

mf

pp

mf

pp

mf

pp

mf

pp

pp

mf

p

mf

p

n

mf

III

HY motor off

HR

bowed

HY

damp

45

Alto air ord.

Fl. *ff* *mf*

Cl. *f* *p*

Vln. *fp* *ff* *n* *ff* *p*

Pno. *mf* *f*

I
B *mf* *p* *f*

TT *n < p* *mf*

Vb *mf* *mf* *p*

II
sus cym *p* *mf*

chns cym

Detailed description: This page of a musical score, numbered 10, is for the piece 'Bèi Pàn'. It begins at measure 45. The score is arranged in a standard orchestral format. The Flute (Fl.) part features an 'Alto air' section starting in 4/4 time, which then changes to 3/4 time and returns to 4/4. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The Clarinet (Cl.) part plays a rhythmic pattern in 4/4, with dynamics from forte (f) to piano (p). The Violin (Vln.) part has a complex texture with dynamics from fortissimo-piano (fp) to fortissimo (ff) and piano (p). The Piano (Pno.) part provides harmonic support with dynamics from mezzo-forte (mf) to forte (f). The Trombone (B) and Trumpet (TT) parts have specific melodic lines with dynamics from mezzo-forte (mf) to forte (f). The Violoncello (Vb) part plays a rhythmic accompaniment with dynamics from mezzo-forte (mf) to piano (p). The Cymbals (II) part includes suspended cymbal (sus cym) and Chinese cymbal (chns cym) parts with dynamics from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.